



Abstractions and representations of nature feature significantly in Kumari's work. Her sculptures draw upon the daily rituals and practices informed by her religious roots and her traditional Hindu upbringing. A number of these rituals involved seeds, pods, and the use of chilli, leading to her use of these elements in her practice.

She has described her depiction of the chilli as "a metaphor for potential energies and for the unknown", and has a small garden of chilli plants of her own, often also using dried chillies procured from markets as studies for her work. The red hues of the saga seed recurs as a characteristic trait in her work, from sculptures of chilli peppers to the "pulsing reds" of her abstract paintings.

Kumari's works are all about playing with contrasts and connections, in form, color, textures, scale, and volume.

Dimensions: L25 x W20 x H10 cm

Primary Material: Bronze

Primary Color: Red

Customization: This product is not customizable.