



Malaysian artist Latiff Mohidin's life work has been discussed extensively within national and, to some extent, regional frameworks, yet his contribution to global modernism remains understudied. This publication seeks to address this gap, positioning the artist within Berlin art circles of the 1960s as well as the cultural, political, and art historical milieus of Southeast Asia. Besides presenting in full color and rich detail 81 works from Latiff Mohidin's critically acclaimed Pago Pago series, it also features an anthology of texts that discuss the artist's painterly and poetic practice. These are further accompanied by an extensive interview with Latiff Mohidin that took place over a two-year period.

Dimensions: L32 x W22 x H2.3 cm

Primary Material: Paper

Primary Color: Multicolor

Customization: This product is not customizable.